

Saco PARKS & RECREATION

TWIN CITY THEATER

Academy

THEATER FESTIVAL 2026



WHO GOES WITH US TO JTF?

Ann Guiney - Artistic Director

Lauren Schuyler Giddings - Program Administrator

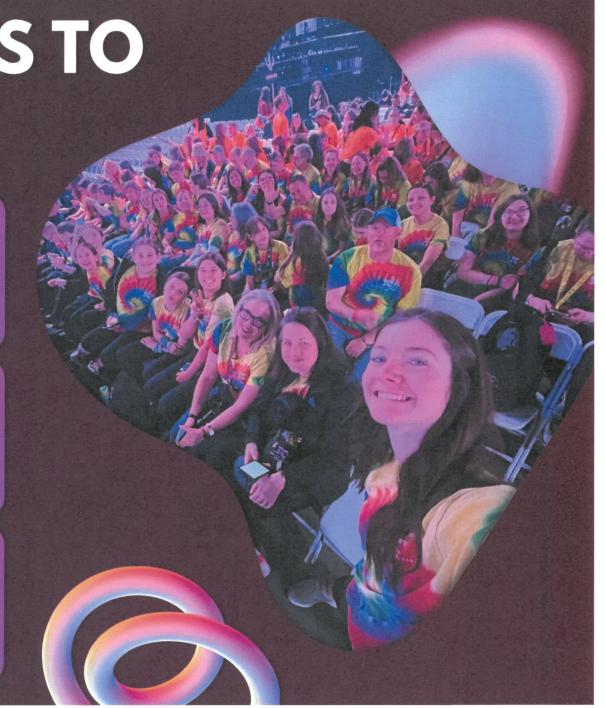
Steve Brown - SPR Assistant Director

Emily Murray - Director/Choreographer

Mary Reed - Technical Director

TCTA plans to send 25-35 performers to JTF, representing a range of ages like our other programs. We're seeking self-motivated performers eager to grow in vocal, dance, and acting skills while setting a good example, being team players, and demonstrating dedication to the arts.

Every performer must have a parent/guardian accompany them on the trip. Our group stays together for most activities, making it a great opportunity to bond and share in the excitement. The days are long, but every moment is worth it as we create unforgettable memories together!



WHAT HAPPENS AT JTF?

Children attending JTF present a 15-minute performance from a Broadway Junior Musical which is adjudicated by a panel of musical theater professionals. Our group has the opportunity to watch other groups in our "pod" perform their pieces. TCTA will also take part in dance, acting, and/or technical workshops. TCTA will send 4 technicians to compete in the Tech Olympics. Our group will attend special shows featuring Broadway performers and other youth groups, an inspiring awards ceremony, and sit in on panels about the industry.

We'll also have many chances to meet and spend time with other youth groups from around the country!

Adjudications

Workshops

Tech Olympics

Awards & Recognition

Junior Musicals Debuts



Special Performances

BROADWAY JUNIOR THEATER





JTF ADJUDICATIONS WHAT WE BRING TO THE "STAGE"

SHOW INFO

TCTA will present a 15-minute piece from a
Broadway Junior musical on either Friday or Saturday.
Three Broadway professionals will adjudicate our performance. The 15 minutes is primarily comprised of songs with dancing (endurance required!). TCTA parents and other groups in our Pod will be in the audience.

LEVEL PLAYING FIELD

Every group performs in a large convention center ballroom. Instead of a stage, there is a marked 26'x20' space on the carpet inside which they need to stay. There is no curtain, no props, and no costumes. We will wear show-themed t-shirts, neutral bottoms, and matching shoes.

EVENTS

Before our adjudication, we will have a chance to rehearse and warm up at the festival. Immediately after we perform, our adjudicators will speak directly with the kids to review their show. The last piece of the process is a private session for the kids with a moderator to reflect on and celebrate their JTF experience.

GROUP GOALS

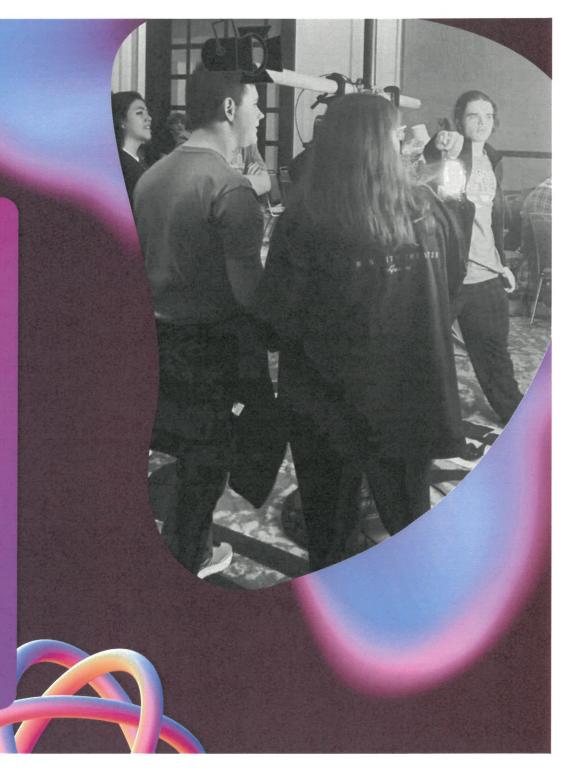
Adjudicators will look specifically for a stand out ensemble - a group with the "wow factor." Only a few roles are cast - ensemble is key. They will consider storytelling, precision, unity, expression, physicality, and characterization while watching the groups.



TECH AT JTF

The Technical component of JTF is an exciting opportunity for students to showcase their behind-the-scenes skills and learn from industry professionals. Every year, JTF hosts a **Tech Olympics** where teams compete in a series of timed tasks that test their knowledge and efficiency in key areas of technical theater, such as costume quick changes, prop shifts, and set building.

Our program may form a Tech Team to participate in the challenge, and we encourage students who enjoy working behind the scenes to get involved! In addition to the competition, **JTF** also offers a workshop focused on technical theater, allowing students to gain hands-on experience and learn from professionals in the field. If you're interested in joining the Tech Team, let us know—we'd love to have you be part of this important and exciting aspect of our JTF trip!





GENERAL TIMELINE

Summer is the prime time for fundraising, and we need our families to take the lead! While TCTA staff are busy running summer camps and planning events, we rely on parents to power our fundraising efforts and keep things moving forward. The more we accomplish in the summer, the less we have to worry about once rehearsals and the busy school year begins. Our goal is to have the large fees covered before the holiday season so families can enjoy that time without added financial stress. The performers will focus on rehearsals starting in late August. Rehearsals are more intensive after our fall production and at the new year, we'll be polishing our show and finalizing the last details of the trip. By working together and making the most of summer fundraising, we can set ourselves up for a smooth and successful journey to JTF!

Auditions - 4/28 and 5/5

Commitments - June 1

Fundraising Begins - June

Show Reveal Party - late June

Sunday Rehearsals Begin - August

Longer Rehearsals - Dec 14-Jan 12

Friends and Family Show - Jan 11





ESTIMATED COSTS SUBJECT TO CHANGE



CATEGORY	ESTIMATED COST	NOTES	
HOTEL - 4 NIGHTS MEALS - 3 DAYS FESTIVAL REGISTRATION FEE PROGRAM FEE APPAREL	\$1300 \$500 \$700 \$200 \$140-\$280	These rates reflect the costs for one performer and one adult. Additional attendees are as follows: • Adult or sibling: \$620 • Performer: \$1030 JTF Registration Fees (\$350/person) are non-refundable.	
TOTAL ESTIMATED COST	\$2810		
AIRFARE/GROUND TRANSPORT MEALS ON TRAVEL DAYS ONE MEAL DURING THE FESTIVAL	Purchase on your own		

JTF FUNDRAISING OPPORTUNITIES

Starting in June, fundraisers will be available to help offset the costs of the trip, including group events, raffles, and sponsorship opportunities. A parent fundraising committee will be formed to help plan and coordinate these efforts, and we encourage all families to get involved. Participation in fundraising is required in order to benefit from group funds, ensuring that everyone contributes to and shares in our success.

In addition to our scheduled fundraisers, we are seeking business sponsors to support our program, and we need your help making connections! If you know of a business that might be interested in sponsoring our group, please reach out. We also welcome new fundraising ideas—if you have suggestions for creative and effective ways to raise money, we'd love to hear them. By working together, we can make this trip more affordable for everyone and continue providing incredible opportunities for our performers!

- Calendar Raffle
- Concession Sales at TCTA Shows
- Concession Sales at SPR Fall Youth Sports Games
- Business Sponsors
- Busking at Local Events
- TCTA Community Show
- TCTA Nights at Local Restaurants

CATEGORIES	INFO	DUE	FUNDRAISING
JTF REGISTRATION FEES	JTF requires that every person in attendance purchase a 3-day festival ticket for \$350.	Registration fees are due by July 21, 2025 and they are non- refundable.	We are seeking business sponsors and ideas for early fundraisers to assist with registration fees.
PROGRAM	This performer fee helps to cover a portion of the costs for staffing, equipment, and events.	Program fees are due by August 15.	Funds raised in July and August will be applied to these fees.
HOTEL FEE	This fee covers hotel room and tax charges for Thursday-Sunday nights. Extra nights are booked on your own.	Hotel fees are due by October 15.	Our Calendar Raffle fundraiser will be used to assist with the Hotel Fee.
MEAL FEE	The meal fee covers lunches and dinners on the three festival days. One meal is on-your-own.	Meal fees are due by December 1.	We will run fundraisers through the SPR youth fall sports programs to help with meal fees.
APPAREL FEE	The apparel fee covers all performer team gear, our matching shirts, and accessories. Fees vary by items ordered.	Apparel fees are due by December 15.	Funds raised in December will be applied to these fees.

MEALS MADE EASY FUEL UP FOR FUN

MEALS PROVIDED FRIDAY THROUGH SUNDAY
TRAVEL DAYS (THUR & MON), MEALS NOT PROVIDED - PLAN AHEAD!

BREAKFASTS AT THE HOTEL

- Continental Breakfast Style
- Free for all hotel guests
- Large selection hot & cold items

BOXED MEALS

- One to-go meal at the hotel
- 🚫 One to-go meal at the festival
- Sandwiches or similar

AT OUR HOTEL

- Buffet-style
- Two sit-down group meals in our hotel ballroom

STAFF & KIDS MEAL

We'll take the kids out for a meal - Parents enjoy some free time!

ONE MEAL ON YOUR OWN - Many restaurants, stores and delivery services nearby. Costco and large mall directly next to our hotel with restaurants and a food court.



SNACKS

- Pick up snacks/waters each a.m. from TCTA staff
- Many stores and delivery services nearby
- All rooms have mini-fridges and microwaves!

FESTIVAL LODGING SHERATON SUITES GALLERIA-ATLANTA

Saco Parks and Recreation will have a block of rooms reserved and paid for at the Sheraton Suites Galleria-Atlanta. The hotel is directly across the street from the Cobb Galleria convention center where JTF is held (10 minute walk). All rooms are comfy, 2-room suites with a kitchenette (mini-fridge, microwave, and sink).

Complimentary Breakfast

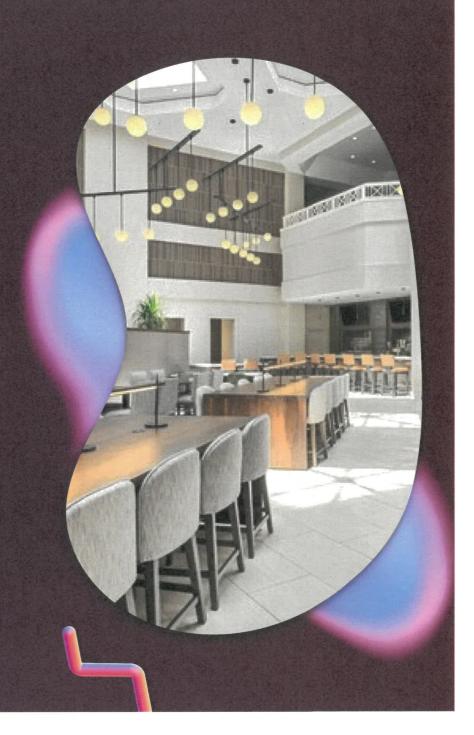
Walking Distance to Festival

Walking Distance to Mall/Costco

Private Ballroom Rented for TCTA

All-Suite Hotel w/Spacious Rooms

Indoor Pool & Fitness Center





OMIGOD WE MATCH!

PERFORMANCE ATTIRE

Costumes are not permitted at JTF. TCTA will wear matching pants, matching shoes, matching show-themed t-shirts, and coordinating hair styles. We will order new shoes and pants for everyone.

TEAM GEAR

Every performer receives a team backpack, a team jacket, and some fun accessories. Returning families may reuse jackets, backpacks, and purple t-shirts if they're in good shape.

WRISTBAND MANIA

A popular tradition at JTF is trading show-themed wristbands with performers from other groups. Every performer will receive a pack of wristbands to bring and trade!

YES, EVEN PARENTS

To help identify each other at the festival, we will all wear matching t-shirts Friday-Sunday. Every attendee will receive a "pod" shirt at the festival.

COMMUNICATION ABOUT JTF

Staying updated with JTF information is essential to ensuring a smooth and successful experience for everyone! We know that at times, there will be a lot of messages coming your way, especially as deadlines approach and details come together. While it may feel overwhelming, it's important to stay informed and keep up with all communications. Missing key updates could mean missing deadlines, important rehearsals, or trip details that directly impact your experience. Performers are welcome to join our group message board.

We do our best to keep information clear and organized, but we need everyone to do their part by reading emails, checking messages, and responding when necessary. If you ever feel like you've missed something, don't hesitate to reach out and ask! Staying engaged and up to date helps everything run smoothly and ensures that no one is left out of important plans. Let's work together to keep the process as seamless as possible!



TCTA EMPLOYS THE
"BAND" APP FOR OUR
MESSAGING SYSTEM
WE ENCOURAGE ADULTS
AND PERFORMERS TO
JOIN OUR BAND GROUP